

★ BALLET
★ OPERA
★ CONCERTS

RESTAURANTS TO REMEMBER

THEATERS ★
NIGHT LIFE ★
ENTERTAINMENT ★

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Art Show by
The Artisans
SAT. AND SUN.
NOV. 13-14
10 a.m. to 4 p.m.

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DAMON LANE REVIEW . . . Starring Damon Lane, entertains each Wednesday through Saturday at the Southwest Bowl, 11633 S. Western, Gardena. Choice foods and liqueurs are also available at moderate prices.

All Around the Town

ROADIUM

Nov. 3-4-5-6
"Lord Jim"
—Plus—
"Zebra in the Kitchen"

Nov. 7-8-9
"Joy in the Morning"
—Plus—
"Wild and Wonderful"

SWAP MEET
Wed., Thurs., Sat., Sun.
8:00 A.M.—3:15 P.M.

DA 4-2664
DRIVE-IN THEATRE
Redondo Bch. Bl.
Between Crenshaw & Arrington

ART DISPLAY
An exhibition of original paintings by The Artisans, a select group of artists particularly well-known in the Harbor-South Bay areas, will be on the parking lot adjacent to the Galley West restaurant on Palos Verdes Peninsula, Saturday and Sunday afternoons, Nov. 13-14.

The showing is free and open to the public from 10 a.m. until 6 p.m., announces William Starz, general manager of Galley West.

Under the direction of Miss Betty King, artist and founder of The Artisans, the exhibit will comprise a glittering array of framed paintings depicting our Southern California way of life.

Artists to be represented and slated to attend the two-day showing include Bobbie Paul of Palos Verdes Estates, Gene Shankman, Joyce Stone of Rolling Hills, R. C. Stanley, Ann McDonald, Lyle Haigh, Andy Bero, Julie Son, and Emille Willes.

The Artisans are many times ribbon winners and members and exhibitors at art associations and galleries.

Southern fight followers may witness the battle, already described as "The Greatest Heavyweight Fight in Years," on closed circuit television, starting at 7 p.m., on the big screens at both West Covina's Carousel Theatre and Anaheim's Melodyland.

Clay is expected to tip the scales at weigh-in time around 206 pounds, and Patterson at 197, his best fighting weight. Clay, at 6 foot 3, has a three-inch height edge.

What looms as a battle royal in the semi-final of the television audience finds Amos "Big Train" Lincoln swapping blows with Thad "Babe" Spencer, who is a slim 6-5 underdog.

CAROUSEL SHOWS FIGHTS
Can Floyd Patterson, former two-time heavyweight champion, come back for an unprecedented third-time reign as king of the ring? That question is intriguing fight fans, who won't know the answer until the night of Nov. 22 when Cassius Clay defends his title against Floyd Patterson in Convention Hall, Las Vegas.

All seats are priced at \$6.50, and are available by mail order only at both theaters.

DANISH BALLET
The Royal Danish Ballet will present two ballets new to its Los Angeles repertoire—"Conservatory" and "Romeo and Juliet"—when it begins its seven performance engagement in Shrine Auditorium, starting Nov. 11.

"Conservatory," or "Konservatoriet," is one of the earliest of all ballets by the 19th century Danish genius, Bournonville, and concerns "The Dancing School." This production is by Hans Brenaa, danced to music by H. S. Paulli, with decor by Ove Christian Pederson.

Shakespeare's "Romeo and Juliet" has been choreographed by England's Fred-

erick Ashton, and is danced to Prokofieff's score, with decor and costumes by Peter Rice.

The Royal Danes bring to America an international cast of dancers, including Erik Bruhn, Kirsten Simone, Henning Kronstam, Fredbjorn Bjornsson, Niels Bjorn Larsen, and Frank Schaufuss.

This ballet company also is an event on both the A and B series of the Hurok 2nd Gala International Season by arrangement with the Hollywood Bowl Association.

UCLA THEATER
Baritone John Langstaff, folksinger Robin Roberts and guitarist Happy Traum will appear in UCLA's Royce Hall this Saturday at 8:30 p.m. in "Voyages," a unique concert presentation of poetry and folk songs.

Taking its name from a poem by Hart Crane, "Voyages" is an informal, six-part program beginning with songs and poems of the sea.

Other sections of the program are "One May Morning," comprised of material from ancient Gallic verse and other sources; "Hard Work," work-songs and poems by John Updike, Woody Guthrie and others; "Wild Imaginings," and "Righteous Anger," ranging from Emily Dickinson to Irish war songs.

The concluding section, "Full of Light," includes selections from the Shape-note Hymnal, Walt Whitman, Crane, and other sources.

Tickets will be on sale in the Royce Hall box office prior to the program. For information, phone UCLA at Bradshaw 2-8911 or Granite 8-7576.

S.F. OPERA SCHEDULE
The San Francisco Opera will open its premiere engagement in The Pavilion of The Music Center Friday, Nov. 5, with a new production of Verdi's "Un Ballo in Maschera" ("A Masked Ball"). Starring in the Verdi Opera will be sopranos Leontyne Price (Amelia) and Reri Grist (Oscar), mezzo-soprano Claramae Turner (Ulrica), tenor Sandor Konya (Riccardo) and baritone Raymond Wolansky (Renato). The conductor will be Francesco Molinari-Pradelli.



MENU EXPERTS . . . Ralph Ruiz and Arthur Medina are shown here examining the elegant menu that is featured at Gary and Carlene Knox's fabulous Margaritas Restaurant, 5111 Torrance Blvd. The colorful restaurant also features a unique and varied wine selection.



SPECIALS GALORE . . . Are featured at the Sizzling Steak House, 4817 Torrance Blvd. Swiss steak, spaghetti, meat loaf, spencer steaks, shrimp and broiled franks lunches can also be had for less than 80 cents weekdays from 11 a.m. to 3 p.m.



SIGN OF GOOD EATING . . . Sam Filipponi's popular eatery located at 4525 Calle Mayor, features the finest in steaks, seafoods, desserts and fine liqueurs. Fast, courteous service and a refined atmosphere have made the restaurant popular with the local business executives.



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